

UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
SHASTRI FIRST YEAR, FIRST SEMESTER
IN ACCORDANCE WITH NEP 2020
(w.e.f SESSION 2026-27)
SYLLABUS GE-ENGLISH

PAPER 1 CODE: GE-01	ENGLISH LITERATURE: MEDIEVAL TO MODERN AGE	CREDITS 4	MARKS 75 (THEORY) + 25 (INT. ASSESSMENT)
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COURSE OUTCOME

By the end of the course, students will be able to

- Identify the distinctive features of major literary periods from the Medieval to the Romantic Age.
- Analyze representative literary texts using appropriate literary terminology.
- Appreciate the contribution of major English writers to world literature.
- Interpret literary themes within their cultural and historical contexts.
- Develop critical and analytical responses to literary texts.

SYLLABUS

UNIT-1	Geoffrey Chaucer General Prologue to The Canterbury Tales : The Prioress Edmund Spenser Sonnet 75 ("One Day I Wrote Her Name upon the Strand")		
UNIT-2	William Shakespeare Twelfth Night		
UNIT-3	Francis Bacon Of Studies Of Truth		
UNIT-4	Thomas Gray: Elegy Written in Country Churchyard Selected passages Dryden: Mac Flecknoe		
UNIT-5	William Wordsworth: Tintern Abbey Samuel Taylor Coleridge: Kubla Khan		

SUGGESTED READING:

- Chaucer, Geoffrey. (2008). *The Riverside Chaucer* (L. D. Benson, Ed.; 3rd ed.). Oxford University Press.
 - Selection: "The General Prologue" (*The Prioress*, lines 118–162).
- Spenser, Edmund. (2013). *The Shorter Poems* (R. McCabe, Ed.). Penguin Classics.
 - Selection: *Amoretti*, Sonnet 75 ("One day I wrote her name upon the strand").
- Shakespeare, William. (2008). *Twelfth Night* (K. Elam, Ed.; The Arden Shakespeare, Third Series). Bloomsbury/Arden Shakespeare.
- Bacon, Francis. (2000). *The Essayes or Counsels, Civill and Morall* (M. Kiernan, Ed.; The Oxford Francis Bacon, Vol. 15). Clarendon Press.
 - Selections: "Of Truth" (Essay I) and "Of Studies" (Essay L).



- Gray, Thomas. (1973). *The Complete English Poems of Thomas Gray* (J. Reeves, Ed.). Heinemann.
 - *Selection*: "Elegy Written in a Country Churchyard."
- Dryden, John. (2003). *John Dryden: The Major Works* (K. Walker, Ed.). Oxford World's Classics.
 - *Selection*: Selected passages (including excerpts from *Mac Flecknoe* and *Absalom and Achitophel*).
- Wordsworth, William, & Coleridge, Samuel Taylor. (2013). *Lyrical Ballads: 1798 and 1802* (F. Stafford, Ed.). Oxford World's Classics.
 - *Selection*: Wordsworth's "Lines Composed a Few Miles above Tintern Abbey."
- Coleridge, Samuel Taylor. (1997). *The Complete Poems* (W. Keach, Ed.). Penguin Classics.
 - *Selection*: "Kubla Khan; or, A Vision in a Dream: A Fragment."
- Mann, Jill. (1973). *Chaucer and Medieval Estate Satire: The Literature of Social Classes and the General Prologue to the Canterbury Tales*. Cambridge University Press.
- Prescott, Anne Lake. (2000). "The English Sonnet and the Renaissance Lyric." In M. Kinney (Ed.),
- *The Cambridge Companion to English Literature, 1500–1600* (pp. 134–148). Cambridge University Press.
- Barber, C. L. (2012). *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Custom*. Princeton University Press.
- Vickers, Brian. (1968). *Francis Bacon and Renaissance Prose*. Cambridge University Press.
- Lonsdale, Roger. (1973). "The Poetry of Thomas Gray: History and the Individual." *Proceedings of the British Academy*, 59, 105–124.
- Winn, James Anderson. (1987). *John Dryden and His World*. Yale University Press.
- Hartman, Geoffrey H. (1964). *Wordsworth's Poetry, 1787–1814*. Yale University Press.
- Lowes, John Livingston. (1927). *The Road to Xanadu: A Study in the Ways of the Imagination*. Houghton Mifflin.

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
SHASTRI FIRST YEAR, SECOND SEMESTER
IN ACCORDANCE WITH NEP 2020
(W.E.F. SESSION 2026-27)
SYLLABUS GE- ENGLISH

PAPER 2 CODE: GE-02	ENGLISH LITERATURE: VICTORIAN TO MODERN AGE	CREDITS 4	MARKS 75 (THEORY) + 25 (INT. ASSESSMENT)
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COURSE OUTCOME:

Upon successful completion of the course, students will be able to

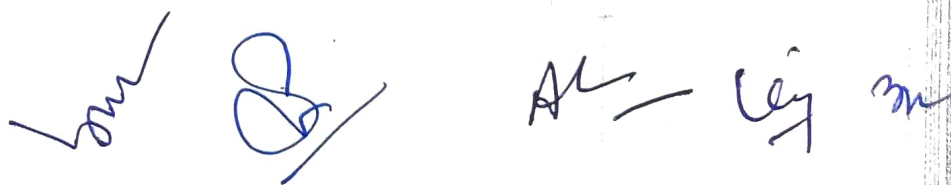
- identify the major characteristics of Victorian, Modern and Contemporary literature.
- analyze poetry, drama, fiction and prose using appropriate literary concepts.
- appreciate the contribution of major English writers to modern literary traditions.
- interpret literary texts in relation to social, cultural and historical contexts.
- develop coherent and critical responses to literary works.

SYLLABUS

UNIT-1	Alfred, Lord Tennyson: Ulysses Robert Browning: My Last Duchess		
UNIT-2	Oscar Wilde: The Importance of Being Earnest		
UNIT-3	Jane Austen: Pride and Prejudice		
UNIT-4	W. B. Yeats: The Second Coming T. S. Eliot: The Love Song of J. Alfred Prufrock		
UNIT-5	Charles Dickens : David Copperfield		

SUGGESTED READING:

- Tennyson, Alfred. (2006). *Tennyson: A Selected Edition* (C. Ricks, Ed.; Longman Annotated English Poets). Pearson/ Routledge.
- Browning, Robert. (1991). *The Poems of Browning: Volume II (1841–1846)* (J. Woolford & D. Karlin, Eds.; Longman Annotated English Poets). Longman.
 - Selection: "My Last Duchess" (from *Dramatic Lyrics*).
- Wilde, Oscar. (2008). *The Importance of Being Earnest and Other Plays* (P. Raby, Ed.; Oxford World's Classics). Oxford University Press.
- Austen, Jane. (2004). *Pride and Prejudice* (P. Rogers, Ed.; The Cambridge Edition of the Works of Jane Austen). Cambridge University Press.
- Dickens, Charles. (2008). *David Copperfield* (J. A. Davenport, Ed.; Oxford World's Classics). Oxford University Press.
- Yeats, W. B. (1997). *The Major Works* (E. Larrissy, Ed.; Oxford World's Classics). Oxford University Press.
 - Selection: "The Second Coming."
- Eliot, T. S. (2015). *The Poems of T. S. Eliot: Volume I: Collected and Uncollected Poems* (C. Ricks & J. McCue, Eds.). Faber & Faber / Johns Hopkins University Press.
 - Selection: "The Love Song of J. Alfred Prufrock."
- Tucker, Herbert F. (1988). *Tennyson and the Doom of Romanticism*. Harvard University Press.



- Bristow, Joseph (Ed.). (2000). *The Cambridge Companion to Victorian Poetry*. Cambridge University Press.
- Raby, Peter (Ed.). (1997). *The Cambridge Companion to Oscar Wilde*. Cambridge University Press.
- Copeland, Edward, & McMaster, Juliet (Eds.). (2011). *The Cambridge Companion to Jane Austen* (2nd ed.). Cambridge University Press.
- Jordan, John O. (Ed.). (2001). *The Cambridge Companion to Charles Dickens*. Cambridge University Press.
- Howes, Marjorie, & Kelly, John (Eds.). (2006). *The Cambridge Companion to W. B. Yeats*. Cambridge University Press.
- Moody, A. David (Ed.). (1994). *The Cambridge Companion to T. S. Eliot*. Cambridge University Press.

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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
SHASTRI SECONDYEAR, THIRD SEMESTER
IN ACCORDANCE WITH NEP 2020
(W.E.F. SESSION 2026-27)
SYLLABUS GE- ENGLISH

PAPER 3 CODE: GE-03	INDIAN WRITING IN ENGLISH	CREDITS 4	MARKS 75 (THEORY) + 25 (INT. ASSESSMENT)
COURSE OUTCOMES Upon successful completion of the course, students will be able to • identify major writers and trends in Indian Writing in English. • analyze literary texts in relation to Indian social and cultural contexts. • appreciate the diversity of Indian literary expression in English. • interpret issues of identity, gender, nation and tradition in literary texts. • develop informed and critical responses to Indian literary works.			
SYLLABUS			
UNIT-1	A.K. Ramanujan: Obituary River		
UNIT-2	Ruskin Bond: Selected Stories The Night Train at Deoli The Blue Umbrella (Novella)		
UNIT-3	Girish Karnad Hayavadana(Non- detailed)		
UNIT-4	R.K Narayan: Vendor of Sweets		
UNIT-5	Yashica Dutt: Coming Out as Dalit: A Memoir of Surviving India's Caste System		

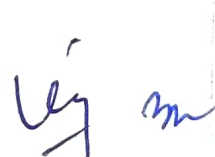
SUGGESTED READING:

- Ramanujan, A. K. (1995). *The Collected Poems of A. K. Ramanujan* (M. Ramanujan, Ed.). Oxford University Press.
 - Selections: "Obituary" and "A River".
- Bond, Ruskin. (1988). *The Night Train at Deoli and Other Stories*. Penguin Books India.
 - Selections: "The Night Train at Deoli" and selected short stories.
- Bond, Ruskin. (1974). *The Blue Umbrella*. Rupa & Co. / Penguin Random House.
- Karnad, Girish. (1975). *Hayavadana*. Oxford University Press (Three Crowns Series).
- Narayan, R. K. (1967). *The Vendor of Sweets*. Bodley Head. (Available in Penguin Classics).
- Dutt, Y. (2024). *Coming out as Dalit: A memoir of surviving India's caste system* (Updated ed.) Beacon Press
- Dharwadker, Vinay. (1999). "Introduction" and "Critical Notes." In *The Collected Essays of A. K. Ramanujan*. Oxford University Press.
- King, Bruce. (2001). *Modern Indian Poetry in English* (Revised ed.). Oxford University Press. (Contains critical analyses of A.K. Ramanujan's poetic technique and themes).
- Aggarwal, Amita. (2005). *The Fiction of Ruskin Bond*. Sarup & Sons. (Focuses on Bond's short fiction, novella forms, and regional themes).









- Dharwadker, Aparna Bhargava. (2005). *Theatres of Independence: Drama, Theory, and Urban Performance in India since 1947*. University of Iowa Press. (Provides critical context on Girish Karnad and Indian post-colonial drama).
- Mukherjee, Meenakshi. (1971). *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English*. Heinemann / Arnold-Heinemann. (In-depth analysis of R. K. Narayan and Raja Rao).
- Naik, M. K. (1982). *A History of Indian English Literature*. Sahitya Akademi. (Essential foundational text covering all authors on the syllabus).
- Narasimhaiah, C. D. (1987). *The Swan and the Dragon: A Study of Indian English Fiction*. Indian Institute of Advanced Study. (Detailed critical focus on Raja Rao's stylistic innovations in *Kanthapura*).

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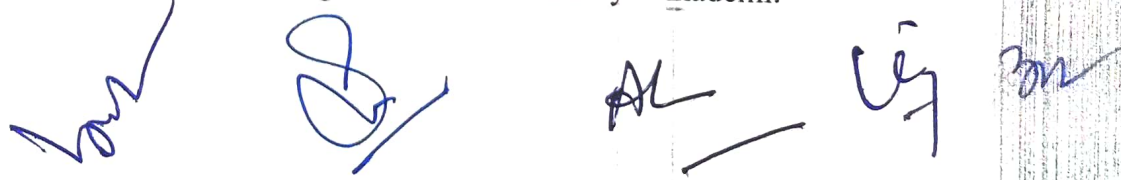
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UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
SHASTRI SECONDYEAR, FOURTH SEMESTER
IN ACCORDANCE WITH NEP 2020
(W.E.F. SESSION 2026-27)
SYLLABUS GE- ENGLISH

PAPER 4 CODE: GE-04	LITERATURE IN TRANSLATION: VOICES FROM INDIAN LANGUAGES	CREDITS 4	MARKS 75 (THEORY) + 25 (INT. ASSESSMENT)
COURSE OUTCOMES Upon successful completion of the course, students will be able to • identify major literary traditions represented in different Indian languages. • appreciate the role of translation in promoting cultural dialogue. • analyze literary texts within their regional and cultural contexts. • compare themes, styles and literary traditions across Indian languages. • develop sensitivity towards India's multilingual literary heritage.			
SYLLABUS			
UNIT-1	Bhagavad Gita ch: 16		
UNIT-2	Basavanna Speaking of Siva Translation by A.K. Ramanujan		
UNIT-3	Mohan Rakesh: One Day in Ashadha (Translation of Ashadh Ka Ek Din)		
UNIT-4	Rabindra Nath Tagore: Postmaster		
UNIT-5	Temsula Ao: The Curfew Man		

SUGGESTED READING:

- Vyasa. (Attributed). (2009). *The Bhagavad Gita* (W. J. Johnson, Trans.). Oxford World's Classics.
- Basavanna. (1973). *Speaking of Siva* (A. K. Ramanujan, Trans.). Penguin Classics.
 - Selection: Selected Vachanas.
- Rakesh, Mohan. (2015). *One Day in the Season of Rain* (A. R. S. S. A. & A. S. A. Trans. of *Ashadh Ka Ek Din*). Penguin Modern Classics.
- Tagore, Rabindranath. (2015). *Selected Stories* (S. K. Das, Ed.). Penguin Classics.
 - Selection: "The Postmaster."
- Ao, Temsula. (2017). *The Curfew Man*. Speaking Tiger Books.
- Ramanujan, A. K. (1973). "Introduction." In *Speaking of Siva*. Penguin Classics.
- Dharwadker, Aparna Bhargava. (2005). *Theatres of Independence: Drama, Theory, and Urban Performance in India since 1947*. University of Iowa Press.
- Chaudhuri, Rosinka. (2011). *The Literary Life of Rabindranath Tagore*. Oxford University Press.
- Ao, Ayim. (2019). "Writing the Conflict: An Analysis of Temsula Ao's *The Curfew Man*." *Indian Literature Journal*, 63(2).
- Naik, M. K. (1982). *A History of Indian English Literature*. Sahitya Akademi.

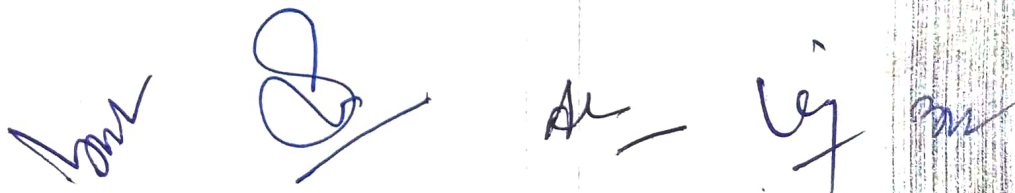


UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
SHASTRI THIRD YEAR, FIFTH SEMESTER
IN ACCORDANCE WITH NEP 2020
(w.e.f SESSION 2026-27)
SYLLABUS GE- ENGLISH

PAPER 5 CODE: GE-05	EMERGING TRENDS IN LITERATURE	CREDITS 4	MARKS 75 (THEORY) + 25 (INT. ASSESSMENT)
COURSE OUTCOMES Upon successful completion of the course, students will be able to • identify major contemporary literary genres and their distinctive features. • analyze literary texts through ecological, cultural and interdisciplinary perspectives. • appreciate the relationship between literature and visual, digital and material cultures. • evaluate the changing nature of literary expression in the twenty-first century. • apply critical thinking to contemporary social and environmental issues reflected in literature.			
SYLLABUS			
UNIT-1	Orijit Sen: River of Stories		
UNIT-2	Jhumpa Lahiri: A Temporary Matter Mrs. Sen's		
UNIT-3	Amitav Ghosh:Junglenama		
UNIT-4	Chitra Banerjee Diwakaruni: The Pallace of Illusions		
UNIT-5	H.S Shekhar: The Adivasi Will Not Dance		

SUGGESTED READING:

- Sen, Orijit. (1994). *River of Stories*. Kalpavriksh. (Reissued edition available via Blaft Publications).
- Lahiri, Jhumpa. (1999). *Interpreter of Maladies*. Mariner Books / Houghton Mifflin Harcourt.
 - *Selections: "A Temporary Matter" and "Mrs. Sen's."*
- Ghosh, Amitav. (2021). *Jungle Nama: A Story of the Sundarbans* (Illustrated by Salman Toor). HarperCollins India.
- Divakaruni, Chitra Banerjee. (2008). *The Palace of Illusions*. Doubleday / Picador.
- Hembrom, Hansda Sowvendra. (2015). *The Adivasi Will Not Dance: Stories*. Speaking Tiger Books.
- Shekhar, H. S. (2015). *The Adivasi will not dance: Stories*. Speaking Tiger Books.
- Stoll, Jeremy. (2013). "A History of the Indian Graphic Novel." *International Journal of Comic Art*, 15(2), 332–353.
- Bradā-Williams, Noelle. (2004). "Reading Jhumpa Lahiri's *Interpreter of Maladies* as a Short Story Cycle." *MELUS*, 29(3/4), 451–464.
- Ghosh, Amitav. (2016). *The Great Derangement: Climate Change and the Unthinkable*. University of Chicago Press.
- Sree, S. Prasanna (Ed.). (2011). *Re-Reading Myth in Indian English Fiction*. Sarup Book Publishers. Rajan, Rajeswari Sunder. (2003).
- *The Scandal of the State: Women, Law, and Citizenship in Postcolonial India*. Duke University Press. Nayar, Pramod K. (2016). *Postcolonial Studies: An Anthology*. Wiley-Blackwell.



- Dhawan, Erica. *Digital Body Language: How to Build Trust and Connection, No Matter the Distance*. St. Martin's Press, 2021.
- Lencioni, Patrick. *The Five Dysfunctions of a Team: A Leadership Fable*. Jossey-Bass, 2002.
- Navarro, Joe. *What Every BODY is Saying: An Ex-FBI Agent's Guide to Speed-Reading People*. HarperCollins, 2008.
- Patterson, Kerry, et al. *Crucial Conversations: Tools for Talking When Stakes Are High*. 3rd ed., McGraw-Hill Education, 2021.
- Sinek, Simon. *Leaders Eat Last: Why Some Teams Pull Together and Others Don't*. Portfolio/Penguin, 2014.
- Stone, Douglas, and Sheila Heen. *Thanks for the Feedback: The Science and Art of Receiving Feedback Well*. Viking, 2014.
- Yate, Martin. *Knock 'em Dead Job Interview: How to Turn Job Interviews Into Job Offers*. Adams Media, 2017.

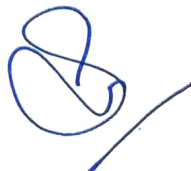
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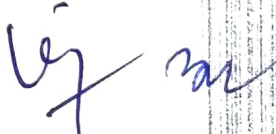
UTTARAKHAND SANSKRIT UNIVERSITY, HARIDWAR
SHASTRI THIRD YEAR, SIXTH SEMESTER
IN ACCORDANCE WITH NEP 2020
(W.E.F SESSION 2026-27)
SYLLABUS GE- ENGLISH

PAPER 6 CODE: GE-06	COMMUNICATION SKILLS AND ACADEMIC WRITING	CREDITS 4	MARKS 75 (THEORY) + 25 (INT. ASSESSMENT)
COURSE OUTCOMES Upon successful completion of the course, students will be able to • communicate effectively in academic, professional and social contexts. • demonstrate confidence in presentations, interviews and group discussions. • write coherent academic essays, reports and research-based assignments. • apply the conventions of referencing and academic integrity. • produce effective professional correspondence including résumés, cover letters and emails.			
SYLLABUS			
UNIT-1	Nature and Process of Communication Types of Communication Barriers to Communication Verbal and Non-verbal Communication		
UNIT-2	Business Emails Professional Meetings Group Discussions Interviews Presentations		
UNIT-3	Resume and Curriculum Vitae Cover Letter Statement of Purpose		
UNIT-4	Paragraph Writing Essay Writing Summary and Precis Writing Review Writing		
UNIT-5	Telephone and Virtual Communication E-mail Writing Listening Skills		

SUGGESTED READING:

- Bailey, Stephen. (2018). *Academic Writing: A Handbook for International Students* (5th ed.). Routledge.
- Gupta, Renu. (2017). *A Course in Academic Writing* (2nd ed.). Orient Blackswan.
- Hamp-Lyons, Liz, & Heasley, Ben. (2006). *Study Writing: A Course in Written English for Academic Purposes* (2nd ed.). Cambridge University Press.



- Swales, John M., & Feak, Christine B. (2012). *Academic Writing for Graduate Students: Essential Tasks and Skills* (3rd ed.). University of Michigan Press.
- Turabian, Kate L. (2018). *A Manual for Writers of Research Papers, Theses, and Dissertations* (9th ed.). University of Chicago Press.
- Carnegie, Dale. (1962). *The Quick and Easy Way to Effective Speaking*. Pocket Books.
- Cottrell, Stella. (2019). *The Study Skills Handbook* (5th ed.). Red Globe Press / Bloomsbury.
- Seely, John. (2013). *The Oxford Guide to Effective Writing and Speaking* (3rd ed.). Oxford University Press.
- Bovée, Courtland L., Thill, John V., & Schatzman, Barbara E. *Business Communication Today*. Pearson.
- Murphy, Herta A., Hildebrandt, Herbert W., & Thomas, Jane P. (2008). *Effective Business Communication* (7th ed.). McGraw-Hill.
- Raman, Meenakshi, & Sharma, Sangeeta. (2015). *Technical Communication: Principles and Practice* (3rd ed.). Oxford University Press.
- Rizvi, M. Ashraf. (2017). *Effective Technical Communication* (2nd ed.). McGraw-Hill Education